

General Information



The SAA considers training to be professional pedagogical study, i.e. for professional musicians, for course content, pace, and audition purposes. To qualify as a Participant in Short-Term and Apprentice courses, you must submit and pass an audition. When a course is taken and completed, it will be registered with the SAA. Training is to be taken and registered in order through Book 2 (i.e., ECC, Book 1, then Book 2).



Preparing and Submitting Your Audition

Please see the [Suzuki Association of the Americas Website](http://suzukiassociation.org/teachers/guides/audition/) at:
<http://suzukiassociation.org/teachers/guides/audition/>



Brookline Music School
25 Kennard Road
Brookline, MA 02445

2010 Suzuki Flute Teacher Training



Suzuki Flute Book 3
Thursday, January 14th
through
Monday, January 18th

Brookline Music School
25 Kennard Road, Brookline, MA
(617) 277-4593 www.bmsmusic.org

Housing & Meals

Housing

Rooms have been held at the rate of \$129.00/night plus tax at the Brookline Holiday Inn. The Holiday Inn has an indoor swimming pool and is centrally located in Brookline and a 5-minute drive from Brookline Music School.

To reserve, call 617-277-1200 by December 17th, and ask for the rooms reserved for Brookline Music School. Some home stays may be available on a first come, first serve basis.

Box Lunches *(optional)*

On Sunday and Monday (Jan. 17th & 18th), box lunches will be available for \$6.00 per person per day. Lunch includes a sandwich, cookie, fruit or vegetable and water or juice. **If ordering lunches, please include a note stating whether you would like turkey on wheat, turkey on baguette, cheese on wheat or cheese on baguette.** Please indicate how many lunches you would like per day on the registration form.

Dinner

Dinner will be provided on Saturday night at the home of Amy Poliakoff.



Pool Party

Sunday, January 17

We will have an optional ice cream sundae and pool party from 6:30-8:00pm at the Brookline Holiday Inn. Free for teachers.

Schedule

Over the course of five days, trainees will receive 15 hours of classroom time beginning at 3:00 PM on Thursday January 14th. Eight hours of observation time will be completed in conjunction with the 6th Annual Suzuki Student Workshop at Brookline Music School on Sunday and Monday, January 17th and 18th.

Classes will end at approximately 5:00 pm on Monday, January 18th.

Teacher Trainer

LAUREL ANN MAURER, flute, has been recognized as “one of our outstanding and gifted flutists” by her principal teacher, Julius Baker. She began her Suzuki training in 1987 with Rebecca Paluzzi and also studied privately with Toshio Takahashi, founder of the Suzuki Flute Method. Ms. Maurer became a Suzuki Teacher Trainer in 2007. She has concretized throughout the United States, Europe and Asia and has recorded 12 CD’s for various labels including Albany, CRI and 4-Tay. She has commissioned new flute works from many American composers including Augusta Read Thomas, Meyer Kupferman, Jeff Manookian, Dana Paul Pema, and Jennifer Higdon. Laurel Ann also studied with Jeanne Baxtresser and Samuel Baron.

FOR MORE INFORMATION:

Amy Poliakoff
617-524-1150
amyflute@comcast.net

Registration Form

Name _____

Address: _____

City/State/Zip _____

Home Phone _____

Work Phone _____

Email Address _____

Registering for Units:

Registration.....\$10 _____

Late Registration Fee

(if postmarked after Dec.12, 2008).....\$25 _____

Book 3.....\$360 _____

Book 3 Auditor.....\$360 _____

Box Lunches.....# _____ x \$6/each _____

Total.....\$ _____

**Please make checks payable to
Brookline Music School and mail to:**

Amy Poliakoff

14 Burr St.

Boston, MA 02130

Please note: Classes are subject to cancellation if minimum enrollment is not met. In case of cancellation, fees will be returned.