

## New Technology Lab - Studio J is State-of-the-Art



Studio J has been transformed into a state-of-the-art technology lab, outfitted with six brand new iMacs equipped with Apple's Garageband recording software, Sibelius notation software and the music theory program, Auralia. With this new equipment, students may now take classes in music theory, composition, arranging and basic recording. Computer access during supervised lab hours is available with the purchase of a J-CARD, giving students the ability to work independently. Thanks to generous contributions from James W. Rollins Charitable Trust and one anonymous donor, the School received \$10,000 toward the construction of the new Studio J!

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## 2009 Spring Beatles Concert - Abbey Road

Brookline Music School students and faculty performed The Beatles' *White Album* in concert on May 10 and 11, 2008 at Northeastern University. James Parker of the Boston Phoenix noted, "the kids from Brookline Music School were performing some of The Beatles' barmiest and most affecting tunes – and their versions, though not faultless, were certainly matchless." It was a memorable occasion for students, faculty, parents and spectators. "A girl with a beautiful deep voice and a boy with brushed-down bangs did a version of Lennon's *Julia* that had me dissolving in my seat," Parker confessed.

Following outstanding performances of *Sgt. Pepper* in 2007 and the *White Album* this spring, students and faculty will complete The Beatles concert trilogy with a performance of The Beatles' landmark album, *Abbey Road* in May 2009. The concept of performing The Beatles albums was the brainchild of John Purcell, our Jazz/Rock ensemble coordinator, who is again integral to this year's performance. John had this to say about *Abbey Road*:

After the debacle of *Let It Be*, The Beatles were no longer a functioning band. Personal relationships had disintegrated to the point of open hostility, and their breakup lacked only an official announcement. At the same time, they were keenly aware of all they had achieved as a band, and they knew their swan song had to be something much greater than the musical debris from a disastrous film project. With George Martin urging them on, they put aside their differences and returned to the newly upgraded Abbey Road studios to make a final album that would stand with their best work. In one sense, *Abbey Road* is even more fragmented than the *White Album*. The contrast between the Lennon songs and the McCartney songs couldn't be more stark, yet the level of inspiration and craftsmanship devoted to each

track harkens back to *Sgt. Pepper* days. The Long Medley that closes the album, taken literally, is nothing but sewn-together pieces of incomplete songs. In execution, though, it becomes a seamless musical statement, by turns melancholy and exhilarating, that mirrors the band's troubled end and also transcends it.

On April 10th, 1970, The Beatles parted company forever, four grown men severing the bonds they had formed in their early teens. In the midst of so much turmoil, they couldn't see what was in plain hindsight. The Beatles were truly greater than the sum of their parts, and when they disbanded to pursue separate careers they left their best work behind them. They also left behind millions of people who loved their music so deeply that nothing would ever take its place. They understood this well enough, and wrote their own epitaph: "And, in the end, the love you take is equal to the love you make."



Students and faculty performing in the *White Album* concert last May

## Board of Directors

We are delighted to welcome six new members to the Brookline Music School Board of Directors:

**KATHERINE CHAPMAN** is a successful entrepreneur, who started Timeposters Inc. and Olly Shoes. Katherine also plays the saxophone. **DOUGLAS CHOPE** is Director of Product Management at MicroStrategy and his son, Clasby, takes guitar lessons with Will Dick. **CHARLES FARBER** is Managing Director of Private Equity Markets at Liberty Mutual Group and an active participant in the Pan-Massachusetts Challenge for the Dana Farber Cancer Institute's Jimmy Fund. **SUSAN LASTER** is a pediatrician, active volunteer, and on the Board of Directors of the Pediatric Physicians Organization at Children's Hospital. Her sons, Jamie and Daniel, study piano with Jennifer Douville. **DAVID POLLAK** is a founding partner of Abacus Architects, and member of the Brookline Education Foundation Board and Brookline Building Commission. David studies guitar with Will Dick. His daughter, Rebekah, has been a singer on both Beatles concerts, and studies piano with Amy Bowles and voice with Laura Chritton. **RACHEL SOMER** serves as overseer on the Performance Committee at the Institute of Contemporary Art, on the Board at *Salamander*, literary magazine, and studied piano for 10 years. Her daughter, Juliette, studies violin with Karine Nowick.

## Faculty

This fall, we welcome six new faculty members:

**Mario Cerra** (saxophone, clarinet and flute)  
**Jennifer Douville** (piano)  
**Klaudia Szlachta** (violin)

**Olga Litvintsova** (violin and viola)  
**Franco Leon** (piano)  
**Chris Vellieux** (saxophone, clarinet and flute)

## Staff



**Hollie Fleming** joins our staff as Director of Communications after serving for nearly five years in various roles, including Operations Manager, at the Puppet Showplace Theatre of Brookline. She has been a freelance writer for eight years, with featured articles in the *Brookline* and *Newton Magazines*, as well as *Body & Brain* magazine, and *The Puppetry Journal*. She is responsible for all of our communications based responsibilities, including graphic design, marketing, public relations and advertising. She creates the School's publications, including its newsletters, brochures, postcards, website, press releases and ads. She is accustomed to juggling multiple tasks and immediately jumped into her new role. Hollie holds a BS degree in Communications from Salem State College and enjoys writing, playing drums and percussion, or creating art in her spare time.

## Student & Alumni Highlights

Congratulations to the following Brookline Music School students and alumni for their outstanding accomplishments!

### CURRENT STUDENTS:

Five of Niva Fried's students placed or won honorable mention in the Massachusetts Music Teachers Association (MMTA) Bay State Piano Competition, held on May 10, 2008. Congratulations to Second Place winners **Anna Schneyderman**, age 13, **Geena Chen**, age 14, **Joanna Wu**, age 14, and **Helen Tian**, age 15, and to **Yaxi Wang**, age 15, who was awarded with an Honorable Mention. The competition drew 220 pianists state-wide of various ages and abilities. Fried explained, "the competition is a great experience for students, it is very challenging and they are ranked on contrasting performances and appearance." **Anita Chu** and **Aaron Yang**, piano students of Margaret Denton, completed Grade 5 and Grade 6 Levels of the internationally recognized Associated Board of Royal Schools of Music Exams in June, 2008.

### ALUMNI:

Hats Off! **Clara Blattler**, former piano and violin student, delivered the 2008 commencement speech at Brookline High School (BHS). A 2004 BHS graduate, Clara became a Rhodes Scholar while attending Harvard University and studied earth and planetary sciences. Clara plans to attend Oxford University, and told the graduating class her years at BHS fueled her later success in higher education. **Gabe Saltzman**, trumpet student of Tom Halter for six years, is now studying pre-med at Tufts University. **Amy Plovnick** is attending Washington University in Saint Louis with honors, after studying flute with Julianne Johnson. **Samantha Lawitts** studied piano with Heather Gilligan for ten years and is now attending the University of Maine. **Willa Mayo** is attending Skidmore College. Willa studied voice for 2 years with Laura Chritton, and discovered she really enjoyed singing in Italian. **Sthuthi David**, flute student of Amy Poliakoff for six years, is part of the Wind Symphony at Rochester College and takes flute lessons at Eastman School of Music. **Hannah Katz** continues voice study while attending Mannes College in New York City, after taking voice lessons with Amanda McLoughlin for two and a half years.

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## Matthew A. Hudgins Scholarship Fund's 10th Anniversary

Matthew Hudgins was a Brookline Music School student for a number of years beginning in the 4th grade. He studied saxophone and guitar and was part of an ensemble. Matthew tragically lost his life at age 19. His family and friends thought he would have been very pleased to share his love of music with other young people and established the Matthew A. Hudgins Scholarship Fund.



The Matthew A. Hudgins Scholarship Fund celebrated its 10th year on June 19 in the Bakalar Recital Hall. The Fund provides up to two years of private music instruction for a 4th grade student from Driscoll School, the Brookline public school that Matt attended. The recipient is chosen by Driscoll's music teacher and principal on the basis of talent and financial need. The Fund also provides the salary of John Purcell who leads the Matthew A. Hudgins Scholarship Ensemble. The 2008-2009 4th grade recipient is Nicholas Madamidola, an aspiring cellist. The members of the 2008-2009 ensemble are: Jonah Reider, piano; Jake Abramson, saxophone; David Whipple, guitar and Andy Austin, drums.

Performers at the June 19 awards ceremony included scholarship recipients, Justin Cox, Jonah Reider, Jake Abramson, David Whipple, Andy Austin, Sophie Dodge, and Laurent Plaisimond. A special performance by Goldenthorn, led by family friend Alex Koffman (drums), rounded out the event.



## Fall 2008 New Classes

### Brookline Music School introduces 8 new fantastic classes during Fall Term 2008

**Rockstar!** is perfect for young rockers-in-training who may not be ready for private lessons. Explore what makes our voices tick and what the qualities of a "star performance" are.

**A Cappella Group** is a dynamic collegiate style co-ed a cappella group singing pop, rock, jazz, and other popular contemporary music styles.

**Garage Band** will use Apple's 'Garageband' application to teach all aspects of the 3 R's: "recording, 'riting, and 'ranging."

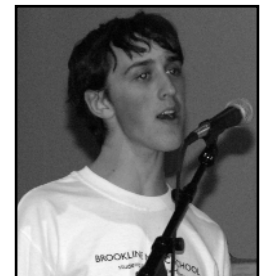
**Eric Clapton Ensemble** explores the music of Eric Clapton, covering his music chronologically over two semesters, from The Yardbirds, John Mayall's Bluesbreakers, Cream, Derek & The Dominoes and his solo career.

**Flute Choir** will play original flute choir music and transcriptions for flutes from piccolo to bass.

**Chamber Ensembles** are open to all instrumentalists at all levels. Groups work with a coach on listening, balance and sight reading, with multiple performance opportunities.

**Drum Lab for Non-Percussion Principals** teaches the basics of the drum set in a friendly environment, surrounded by other non-drummers.

**Guilt-Free Piano** will get you started on the keyboard. Learn some great melodies, discover first hand what a scale is, get a few chords into your grasp and get into the rhythmic groove.



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# Brookline Music Schools FY 07-08 Annual Fund

**Your generous response** to last years' annual fund enabled us to provide scholarships to nearly 100 music students who would not have been able to take lessons any other way. You helped to provide music and movements classes to 150 preschoolers living in homeless families – classes that play a critical role in their social, emotional and physical well-being. You helped us provide monthly concerts to hundreds of people at senior centers and residential facilities, such as Brookline Senior Center, Chestnut Park, Lasell Village and Springhouse. Your support also enables our faculty to grow artistically through professional development opportunities, and enriches the community with hundreds of free concerts and recitals throughout the year. We hope you will continue to be generous this year. Funding for arts education is diminishing, and your support is critically important. **Thank You!**

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# Brookline Music Schools FY 08-09 Annual Fund

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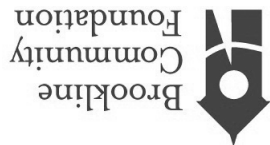
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